

LEVIN HAEGELE

Born 1978 in Berlin, Germany
Lives and works in London, England

EDUCATION:

- 2007 *CLTAD, UK*
PGCert in Teaching Art and Design
- 2002 *Central Saint Martins College of Art and Design, UK*
MA in Fine Art
- 2001 *University of Guelph, Canada*
Combined BA (Honours) Studio Art and Psychology

SELECTED EXHIBITIONS:

- 2011 *Ideal Home*, Chelsea Space, London
- 2010 *Red Herring*. The Gallery, London
- 2009 *Yes. Yes. I Know. Free School. I Know. Five Years*, London
Keys, Sanlun Yishu, Beijing
- 2007 *Smokescreens.*, Truck, Calgary, Canada
Peer Esteem, Five Years, London
Never Been to Tehran, San Francisco Arts Commission Gallery, San Francisco, CA, MIC (Media and Interdisciplinary Arts Center), Auckland, NZ, Koh-I-Noor, Copenhagen, Denmark, Pittsburgh Cultural Trust (Downtown Electronic Billboard), Parkingallery, Tehran, Iran, Caravansarai, Istanbul, Turkey, Embryosalon, Berlin, Germany
On Trust, Campbell Works, London (*cat.*)
- 2006 Residency in Monsanto, Portugal
- 2005 *Alumni 2*, Back Hill Gallery, London
The Flag Project, 254 Bethnal Green Road, London
Der Freie Wille, Treptow-Kreuzberg Bunker, Berlin, Germany (*cat.*)
- 2004 *East End Academy*, Whitechapel Gallery, London (*cat.*)
Zwielichtige Augenblicke, Felix Ringel Gallery, Düsseldorf, Germany
Progress, 27 Spital Square, London
Glow Space, Mercer Union, Toronto, Canada (*cat.*)
- 2003 *Frass* curated by David Falconer, UBS Bullion Vault, London
Stick 'Em Up!, Century Gallery, London
The Poster Show 1, 2, 3... Hoxton Distillery, London

2002 *The Painting Class*, Lethaby Gallery, London
Postcards from the Edge, Sperone Westwater Gallery, NYC, USA
MA Fine Art Degree Show, Central Saint Martins College of Art and Design, London
Ford, Oxford House, London

PROJECTS:

2008 *Keys to My Apartment*, keys. Edition of 5

2005 *Glow Sheet*, phosphorescent pigment on A4 paper, Edition of 10
Keys to My Apartment, keys. Edition of 5.

2004 *Keys to My Apartment*, keys. Edition of 5.

2003 *Keys to My Apartment*, keys. Edition of 3.

2002 *Glow Box*, cardboard, tape, plastic, phosphorescent pigment. Edition of 15.

PUBLICATIONS:

2007 Michael Archer, Brian Catling, Henry Lydiate, and Sophie Leris, *On Trust*, Campbell Works, London.

 4 drawings for *Oficina de Poesia, 10 Anos*. University of Coimbra: Portugal. (ISSN 1645-3662)

2005 Levin Haegele, *Quis Saber Quem Sou*, Filipe Cravo Exhibition Catalogue essay, Portugal: Galeria Sopro. (ISBN: 972-99754-9-3)

 Nina and Torsten Römer, *Der Freie Wille Catalogue*, Berlin: Verlag Schiler (ISBN 3-89930-069-6)

2004 Whitechapel Gallery & the Rich Mix Foundation, *East End Academy Exhibition Catalogue* (ISBN 0854881379)

 Dave Dymont, *0.001 Percent Volume*, Mercer Union Centre for Contemporary Art (ISBN 0-921527)

2002 Derek Sullivan, *Phtcpy Issue One* (ISSN 1703-5872)

SELECTED REVIEWS:

East is East, Timeout, Sarah Kent. July 28-August 4, 2004.

Review: East End Academy, Art Monthly, Jennifer Thatcher, July-August, 2004.

It's got the wrong name, but the Whitechapel's new show of local artists does have street cred, Sunday Times Magazine, Waldemar Januszczak, June 20, 2004.

East End Beats West End Every Time. The Independent on Sunday Magazine, Charles Darwent, June 13, 2004.

This bird will die: wirklich junge britische kunst bei Felix Ringel in Düsseldorf. Frankfurter Allgemeine, June 12, 2004.

E...Is for Art. The Guardian Weekend Magazine, Caroline Roux, June 5, 2004.

Reflections on nothingness and being artists, The National Post, Catherine Osborne, March 6, 2004.

All or nothing, Now Magazine, Thomas Hirschmann. Mar. 4-10, 2004.

Review: .001 percent volume. The Globe and Mail. Sarah Milroy, Feb. 28, 2004.